

**IEEE-GEM 2015 Program**  
October 14-16, 2015  
University of Toronto, Chestnut Conference Centre

**Wednesday, October 14**

**8:30- 11:30 Tutorials and Workshops**

- Workshop Game UI Design, Evaluation, and User Research (Giovanni)
- Tutorial Gamification: How to Gamify Learning and Instruction (Lombard)
- Tutorial Gaming & Law – It’s part of the game, so what should I know (Elm)

11:30- 12:30 Lunch

**12:30- 3:30 Tutorials and Workshops**

- Workshop Smartphones and Interactive Story Development (Giovanni)
- Tutorial Rapid Advanced Multimodal Multi-Device Interactive Application Prototyping with Max/Jitter, Processing, and OpenGL (Lombard)

3:30- 4 Coffee Break

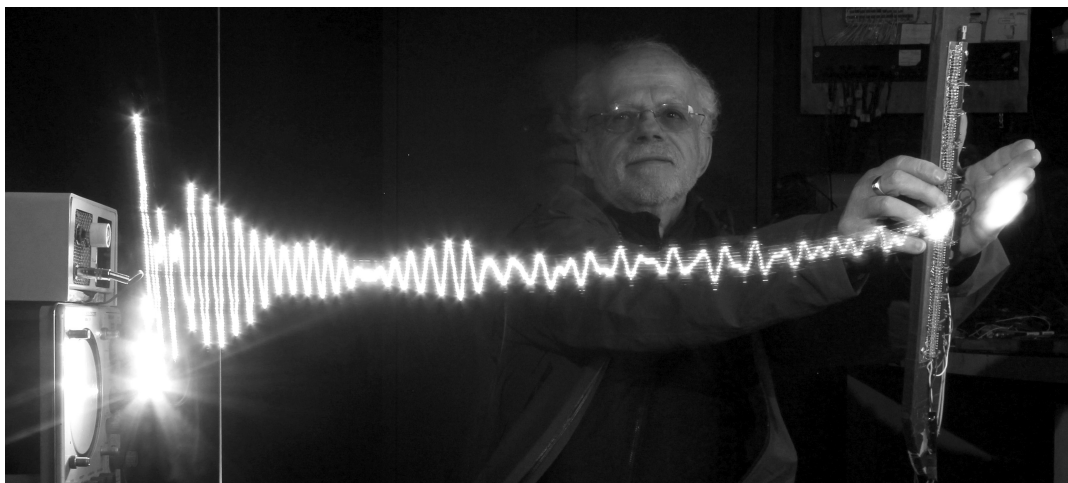
**4- 4:30 Opening of Conference and Art Show (Giovanni)**

Elena Bertozzi, Conference Chair  
Joe Lillie, IEEE Consumer Electronics Society  
Bill Kapralos, Conference Co-Chair  
Nahum Gershon, Conference Co-Chair

**4:30- 5:30 Steve Mann Keynote "Augmediated Reality Gaming" (Giovanni)**

Chair: Elena Bertozzi

5:30- ?? Phenomenal Augmented Reality Portraiture – An Immersive Demo of the History & the Future - Steve Mann & Ryan Janzen (Elm Room)



## Thursday, October 15

### 8:30 - 10:45 **Paper Sessions**

#### **Track 1: Human Factors, Interaction, and Game User Research** (Giovanni)

Chair: Bill Kapralos

- 8:30 -9:00 Meng Luo and Mark Claypool - Uniquitous: Implementation and Evaluation of a Cloud-based Game System in Unity
- 9:00-9:30 Brent Cowan, Saad Khattak, Bill Kapralos and Andrew Hogue- Screen Space Point Sampled Shadows
- 9:30-9:50 Farjana Eishita, Allain Esquivel and Kevin Stanley - Quantifying the Differential Impact of Sensor Noise in Augmented Reality Gaming Input
- 10:00 -10:30 Margaree Peacocke, Robert Teather, Jacques Carette and Scott MacKenzie - Evaluating the Effectiveness of HUDs and Diegetic Ammo Displays in First-person Shooter Games
- 10:30-10:45 [short paper] Steve Mann and Ryan Janzen - "SQUEAKeys": a friction idioophone, for physical interaction with mobile devices

#### **Track 2: Art, Music and Experiments** (Lombard)

Chair: Jim Parker

- 8:30 -9:00 Miao Song, Serguei Mokhov, Jilson Thomas and Sudhir Mudur – Applications of the Illimitable Space System in the Context of Media Technology and On-Stage Performance: a Collaborative Interdisciplinary Experience
- 9:00-9:30 Mikael Fridenfalk - Algorithmic Music Composition for Computer Games Based on L-system
- 9:30-10:00 Daniele Loiacono, Renato Mainetti and Michele Pirovano - Volcano: An Interactive Sword Generator
- 10:00-10:30- Mei Si and J. Dean McDaniel - Creating Genuine Smiles for Digital and Robotic Characters: An Empirical Study
- 10:30-10:45 [short paper] Dave Pape, Sarah Bay-Cheng, Josephine Anstey and Dave Mauzy - WoyUbu: Experiments with Video-gaming in Live Theatre

10:45- 11 Break

#### 11 - 12 **Dan Scherlis Keynote : "Bringing games from lab to marketplace: Best practices for successful commercialization"** (Giovanni)

Chair: Elena Bertozzi

12 - 1:30 **Lunch - Posters and Demos** (Giovanni & Lobby)  
**Phenomenal Augmented Reality Portraiture – An Immersive Demo of the History & the Future** - Steve Mann & Ryan Janzen (Elm Room) – Other times by appointment

- 1:30 - 3:45 **Paper Sessions**
- Track 3: Game Technologies** (Giovanni)  
Chair: Mikael Fridenfalk
- 1:30-2:00 Ryan Janzen and Steve Mann - Swarm Modulation: An algorithm for real-time spectral transformation in multimedia user-interfaces
- 2:00-2:30 Ryan Janzen and Steve Mann - Sensory Flux from the Eye: Bio-Veillametrics for 3D Augmented-Reality Media Environments
- 2:30-3:00 Tony Morelli - Presenting a Standard Slot Machine as an Interactive Racing Game
- 3:00-3:30 Alexander J. G. Patrick, Curtis Gittens and Michael Katchabaw- The Virtual Little Albert Experiment: Creating Conditioned Emotion Response in Virtual Agents
- 3:30-3:45 [short paper] Raphaël Robert-Bouchard, Jerome Dupire and Pierre Cubaud Designing Indoor Tangible Games based on Fuzzy Localisation
- Track 4: Game Studies and Education** (Lombard)  
Chair: Nahum Gershon
- 1:30-2:00 Katrin Becker, Habon Bair, Louis Cheng, Darla Gunson, Michelle Hayden-Isaak and Christine Miller - Gamifying an M.Ed. Course: A Post-Mortem
- 2:00-2:30 Laura Lenz, Katharina Schuster, Anja Richert and Sabina Jeschke - Are Virtual Learning Environments Appropriate for Dyscalculic Students?
- 2:30-3:00 Katrin Becker - 4PEG: A Structured Rating System for Games for Learning
- 3:00-3:15 [short paper] Victoria Mcarthur and Robert Teather - Serious Mods: A Case for Modding in Serious Games Pedagogy
- 3:15-3:30 [short paper] Anna Loparev and Christopher Egert - Toward an effective approach to collaboration education: A taxonomy of collaboration
- 3:30-3:45 [short paper] Karthik Sankaranarayanan, Fredderico Filho and Pejman Mirza-Babaei - Video Games to the rescue: Can game design make software based lab experiments engaging?
- 3:45- 4:45 **Special Panel Session : Lindsay Grace, Max Saltonsall, Justin Berry and Rubaiat Habib, moderated by Johannes DeYoung** (Giovanni)
- 4:45 - 5 Break
- 5- 6pm **Keynote: Azam Khan - "Synthius: Toward a Synthetic Human"** (Giovanni)  
Chair: Nahum Gershon
- 6- 8pm Reception** (Giovanni)

## Friday, October 16

### 8:30- 11:30 Paper Sessions

#### Track 5: **Game Design** (Giovanni)

Chair: Pejman Mirza-Babei

- 8:30 -9:30 Tony Morelli and Taylor Ripke - Back-Pointer - Fitts' Law analysis of natural mobile camera based interactions
- 9:00-9:30 Geneva Smith, Robert Teather, Jordan Lass and Jacques Carette – Effects of Interior Bezel Size and Configuration on Gaming Performance with Large Tiled Displays
- 9:30-10:00 Robert Teather, Jacques Carette and Manivanna Thevathasan - Uniform vs. Non-Uniform Scaling of Shooter Games on Large Displays
- 10:00-10:30- Daniele Gravina and Daniele Loiacono.- Procedural Weapons Generation for Unreal Tournament III

#### Track 6: **Health, Exergames and Rehabilitation** (Lombard)

Chair: Alvaro Uribe

- 8:30 -9:00 Adrian Schneider and Nicholas Graham- Pushing Without Breaking: Nudging Exergame Players While Maintaining Immersion
- 9:00-9:30 Victor Fernández Cervantes, Eleni Stroulia, Claudio Cesar Castillo Rojas, Luis Edgar Oliva Amezcuita and Francisco Javier Gonzalez Siordia - Serious Rehabilitation Games with Kinect
- 9:30-9:45 [short paper] Robert Shewaga, David Rojas, Bill Kapralos and John Brennan - Alpha Testing of the Rapid Recovery Kayaking-Based Exergame
- 9:45-10:00 [short paper] Mark Claypool - Surrender at 20? Matchmaking in League of Legends
- 10:00-10:15 [short paper] Mario Andres Vargas Orjuela, Alvaro Joffre Uribe Quevedo, Norman Jaimes and Byron Perez Gutierrez - External Automatic Defibrillator Game-based Learning App
- 10:30- 11 Break
- 11 - 12 **Jason Della Rocca Keynote "Independent Entrepreneurship: The Tension Between Starving Artist and Selling Out"** (Giovanni)  
(Giovanni)  
Chair: Bill Kapralos
- 12 - 1:30 **Lunch - Posters and Demos** (Giovanni & Lobby)  
**Phenomenal Augmented Reality Portraiture – An Immersive Demo of the History & the Future** - Steve Mann & Ryan Janzen (Elm Room) – Other times by appointment

- 1:30 - 3:30 Paper Sessions**
- Track 7: Games Everywhere I (Giovanni)**  
Chair: Miguel Garcia
- 1:30-2:00 Curtis Gittens and Paul Christopher Gloumeau - Does a Segmented Health Bar Increase Player Preference for a Game? A Pilot Study
- 2:00-2:30 Bryan Sarlo and Michael Katchabaw - Artificial Society Generation for Modern Video Games
- 2:30-2:45 [short paper] Katie Seaborn, Deborah I. Fels and Peter Pennefather A cooperative game for older powered chair users and their friends and family
- 2:45-3:00 [short paper] Ryan Janzen and Steve Mann - Fluid Input Devices for Multimedia Computing
- 3:00-3:15 [short paper] Mark Claypool - Measurement-based Analysis of the Video Characteristics of Twitch.tv
- Track 8: Games Everywhere II (Lombard)**  
Chair: TBD
- 1:30-2:00 Kei'Ichiro Yamamoto and Victoria Mcarthur - Digital Economies and Trading in Counter Strike Global Offensive: How Virtual Items are Valued to Real World Currencies in an Online Barter-Free Market Hybrid Economy.
- 2:00-2:30 John McCormack, Joseph Prine, Bradley Trowbridge, Adriana Rodriguez and Ryan Integlia - 2D LIDAR as a Distributed Interaction Tool for Virtual and Augmented Reality Video Games
- 2:30-3:00 Imran Khaliq and Blair Purkiss - A Study of Interaction in Idle Games and Perceptions on the Definition of a Game
- 3:00-3:15 [short paper] Engie Natalia Ruge Vera, Alvaro Joffre Uribe Quevedo, Norman Jaimes and Byron Perez - Convulsive Treatment Game-based Training App
- 3:15-3:30 [short paper] Ingridh Ochoa-Casas, Gerardo Tibamoso, Lizeth Vega-Medina, Byron Perez-Gutierrez and Alvaro Uribe-Quevedo - Detection Of Central Venous Access Anatomic Regions Of Interest Using Augmented Reality Game-Based Learning
- 3:30- 4:30 **Artists Presentation of Work by: Justin Berry, Jeffrey Scudder, Jim Parker, Rebecca Aston, Rubaiat Habib moderated by Johannes DeYoung (Giovanni)**
- 4:30 - 5 Break
- 5pm- 6pm: **Wearables, Humans, And Things: The Veillance Games People Play** (see full description below) (Giovanni)  
Dr. Steve Mann, University of Toronto. The "Father of Wearable Computing"  
Dr. Marvin Minsky, MIT. The "Father of AI" (Artificial Intelligence)  
Dr. Joseph Ferenbok, Department of Psychiatry, University of Toronto

Neil Harbisson, Artist and cyborg activist  
Dr. Martin A. Katzman, Clinic Director: START (Stress, Trauma, Anxiety, Rehabilitation and Treatment) Clinic for the Mood and Anxiety Disorders, Univ. of Toronto  
Dr. Nahum Gershon, The MITRE Corporation

## **Closing**

### **Posters & Demos**

Miguel A. Garcia-Ruiz and Pedro C. Santana-Mancilla - Development and Usability Testing of Simulated Wind in a Racing Video Game  
Robinson Diaz, John Prieto, Jeferson Pardo, Camilo Zambrano, Alvaro Joffre Uribe Quevedo, Enit Godoy and Byron Perez-Gutierrez - Development of a First Person Shooter Game Controller  
Ryan Janzen and Steve Mann - Ambiguized and obfuscated vision in games, security, and everyday life  
Weina Jin and Diane Gromala - Serious Game for Serious Disease: Diminishing Stigma of Depression via Game Experience  
Xin Tong, Dr. Diane Gromala and Christopher Shaw - Encouraging Physical Activity with a Game-based Mobile Application: FitPet  
Carlos Soto, Hugo Vega, Alvaro Joffre Uribe Quevedo, Norman Jaimes and Bill Kapralos - Stereoscopy and Haptics Human Eye AR App  
Steve Mann, Ryan Janzen and Additional Authors - Bright Ideas: A wearable interactive "Inventometer" (brainwave-based idea display) for idea games  
Mikael Fridenfolk - The Introduction of a Quantum Mirror in the Game of Life Cellular Automaton  
Bradley Trowbridge, Joseph Prine, Ryan Integlia and John McCormack - Game motivating exercise  
Tony Morelli Face Race - Face Down Extreme Virtual Reality Racing Game  
Demos / Art  
Victor Fernández Cervantes, Eleni Stroulia, Claudio Cesar Castillo Rojas, Luis Edgar Oliva Amezcuita and Francisco Javier Gonzalez Siordia - Serious Rehabilitation Games with Kinect  
Jonah WarrenFactor - A Game About Matching Common Factors  
Lorene Shyba - Giving in to Temptations (of Consuming Electronics)  
J.A. Rueda - Beating Drugs with Games  
Miao Song, Serguei Mokhov, Jilson Thomas and Sudhir Mudur - Spatial UI Experience and Projection Mapping on Stage with ISSv2  
Miao Song, Serguei Mokhov, Sudhir Mudur and Jean-Claude Bustros - Demo: Towards Historical Sightseeing with an Augmented Reality Interactive Documentary App  
Deschanel Li and Miao Song - Video artwork – its only a game  
Joseph R. Fanfarelli - Teaching the Brain through Games - Medulla

Panel on  
**Wearables, Humans, And Things: The Veillance Games People Play**

The Internet of Things (sensors for things), like the game box that captures pictures of you in your underwear in your living room, and streams encrypted data back to the "mother ship", is surveillance. "Surveillance" is a French word that means, in English, "oversight" (over-watching, or watching over). The other veillance (sight) is undersight ("sousveillance", more recently known as "Quantified Self", "Body Hacking", "biohacking", or "transhumanism"). WHAT (Wearables, Humans, And Things) happens when we put oversight (surveillance) and undersight (souveillance) together(?) WHAT is veillance(?) Games are not always formal and they don't always require a computational device. In real life, we also play games, as popularized by Eric Berne's seminal book, "Games People Play".

Consumer electronics devices, such as a known game box, spy on us, yet are often of a "closed source" design so we can't look back at them (e.g. it is difficult for us to understand what's happening inside them).

"Veillance Games People Play" since the relationship between the surveilled and the surveillers may be thought of as human relationships gone awry as outlined in the field of Transactional Analysis. For example, in stores that use surveillance cameras but do not allow the customers to take photos themselves, the store or security guard takes on the role of "Parent" and this causes an inherent clash when an "Adult" enters the space and doesn't want to be an "I'm not OK, you're OK" child. The best situation is "I'm OK, You're OK", which can never happen with surveillance. See: <http://wearcam.org/declaration.pdf>

**Panelists**

Dr. Steve Mann, University of Toronto. The "Father of Wearable Computing"

Dr. Marvin Minsky, MIT. The "Father of AI" (Artificial Intelligence)

Dr. Joseph Ferenbok, Department of Psychiatry, University of Toronto

Neil Harbisson, Artist and cyborg activist

Dr. Martin A. Katzman, Clinic Director: START (Stress, Trauma, Anxiety, Rehabilitation and Treatment) Clinic for the Mood and Anxiety Disorders, Univ. of Toronto

Dr. Nahum Gershon, The MITRE Corporation

**A New Type of a Conference Panel**

This panel will be different from the usual conference panels since the discussion will not be limited to just an hour during the conference. The panel discussion will start before the conference, continue face-to-face at the conference, and continue

after the conference. The pre-conference discussion will take place in a Facebook blog format - see: <https://www.facebook.com/WHAT2016>. The conference attendees will be invited to write papers about these topics after the conference. Following a review, the accepted papers will be published in a journal, magazine, or in a book.